

VOCAL COMPOSITIONS

BY

F. BOOTT.

Ad Almam Matrem.....	F. B.	35
Aftermath.....	LONGFELLOW.	35
Anacreontic.....	LEIGH HUNT.	35
Ave Maria.....	(Solo).....	35
Ave Maria.....	(Female Chorus).....	35
Baby's Shoes.....	Mrs. J. W. Howe.	35
Battle of the Baltic.....	CAMPBELL.	35
Bells on the Wind.....	F. M. RITTER.	40
Berrying Song.....	(Solo and Chorus).....	35
Beyond the Smiling and the Weeping (Solo & Cho.)	H. BONAR.	35
Black Friar.....	(For Bass or Alto).....	35
Bobolink.....	G. P. LATHROP.	35
Break, Break.....	TENNYSON.	35
Broken Rhythm.....	(Duet).....	35
Brooklet.....	(Duet).....	35
Changed.....	LONGFELLOW.	35
Chiquita.....	BRET HARTE.	35
Confession.....	PRÆD.	35
Cumberland, The.....	(Solo and Chorus).....	35
Do I Love You?.....	E. S. PHELPS.	35
Echoes.....	C. P. CRANCH.	35
First Cricket.....	HOWELLS.	35
Fisherman's Song.....	ROSE TERRY.	40
Flow, Freshly Flow.....	OWEN MEREDITH.	35
Flow on, sad Stream.....	W. W. STORY.	35
Flynn of Virginia.....	BRET HARTE.	40
From the Close-Shut Window.....	J. E. LOWELL.	35
Garden of Roses.....	W. W. STORY.	35
Garrison.....	(Solo and Chorus).....	35
Gypsies' Song.....	BORROW.	35
Guild, the Engineer.....	BRET HARTE.	40
Heathen Chinese.....	BRET HARTE.	40
Here's a Health to King Charles.....	(Solo and Mixed Chorus).....	35
Here's a Health to King Charles (Solo and Men's Cho.)	SCOTT.	35
Home.....	J. T. FIELDS.	35
I am Weary with Rowing.....	[in Ab].....	35
In the Dark, in the Dew.....	(Song and Duet) Mrs. PRESCOTT.	35
In the Summer Even.....	Mrs. SPOFFORD.	35
Jim.....	BRET HARTE.	40
King Macbeth.....	(For Baritone or Alto).....	40
Kyrie Elcison.....	LONGFELLOW.	35
Lady Moon.....	LORD HOUGHTON.	35
Laus Deo.....	WHITTIER.	35
Dormi Jesu.....	COLERIDGE.	35
Bells of San Blas.....	(Chorus).....	35
I know not if Moonlight.....	SEEDMAN.	35
I am weary with Rowing [in C].....	(Solo and Chorus).....	35
Douglas, Tender and True.....	MULOCK.	35
Lead kindly light.....	(Quartet).....	35
Hill Voices.....	JAMES HENDRAY.	35
Jenny kissed me.....	LEIGH HUNT.	35
O long and lagging hours of time.....	H. P. SPOFFORD.	35
We shall meet no more.....	35	
When the Boys come Home.....	(A Song of '65).....	25
Good-bye.....	TOOKER H.	35
Swallows (The).....	BECKER.	35
That Joyful Strain.....	C. P. CRANCH.	35
Sunset in Venice.....	SARFATTI.	35
Te Deum.....	(8vo.).....	32
Miserere.....	(8vo.).....	32
Egyptian Serenade.....	G. W. CURTIS.	35
If you love me.....	L. CLARK.	40

Letter, A.....	LOCKER.	35	
Light-House Keeper's Child.....	HOOD.	40	
Little Nannie.....	L. LARCOM.	35	
Love.....	MRS. J. T. FIELDS.	35	
Mahogany Tree.....	THACKERAY.	35	
Maria Mater.....	Father of Mercy.....(Quartet)	LATIN HYMN.	35
Master Love.....	RAE-BROWN.	35	
Memories Come o'er Me.....	W. W. STORY.	40	
My Life is like the Summer Rose.....	R. H. WILDE.	35	
National Anthem.....	C. P. CRANCH.	35	
New Year's Bells.....	TENNYSON.	35	
No More.....	RUCKERT.	40	
Non Partir.....	CASINI.	35	
Nora Macarty.....	ALDRICH.	35	
Poor Lone Hannah.....	L. LARCOM.	35	
Regrets.....	C. S. TAPPAN.	35	
Rivulet.....	L. LARCOM.	35	
Rivulet.....	(Duet).....	TENNYSON.	35
Rose Aylmer.....	LANDOR.	35	
Rose upon the Balcony.....	THACKERAY.	40	
Sailor's Wife (Baby Mine).....	MACKAY.	35	
Sands of Dee.....	(Soprano)	35	
Sands of Dee.....	(Alto).....	KINGSLEY.	35
Serenade.....	LOCKER.	35	
Song of the Sea	HOWELLS.	35	
Song of the Stromkerl.....	BENJAMIN.	35	
Spring Song.....	G. W. CURTIS.	35	
Stars of the Summer Night.....	(Solo and Chorus)	LONGFELLOW.	35
Stormy Petrel.....	(For Bass).....	GOODRICH.	35
Swing Away.....	L. LARCOM.	35	
The Clover Blossoms	(Duet).....	O. LAYTON.	35
The Night has a Thousand Eyes	BOURDILLON.	35	
Thou and I.....	PHOEBE CARY.	35	
Three Fishers.....	KINGSLEY.	35	
Through the Long Days.....	HAY.	35	
Twenty Years.....	BRET HARTE.	40	
Upon the Stanislaw.....	BRET HARTE.	40	
Vanished Time.....	W. W. STORY.	35	
Violet.....	HAY.	40	
Waiting for You, Jock.....	HALIBURTON.	50	
We Two.....	J. INGELOW.	40	
Wishing.....	ALLINGHAM.	35	
You Faithful Star.....	35		
The Sea hath its Pearls.....	HEINE.	35	
Lethe.....	HARPER'S MAGAZINE.	30	
The Angelus.....	F. L. MACE.	35	
Three Friends of Mine.....	LONGFELLOW.	35	
Twenty Years Ago.....	STORY.	35	
Gastibelza.....	VICTOR HUGO.	35	
Into my Heart a silent look.....	LYTTON.	35	
Honeymoon [Voga, Voga] (Bacchante, with Chorus, <i>ad lib.</i>)	L. CATANI.	35	
A Year After.....	L. CATANI.	35	
Old Clock on the Stairs.....	LONGFELLOW.	35	
A Song of Long Ago.....	G. P. LATHROP.	35	
Destruction of the Assyrians.....	LORD BYRON.	50	
As Flowers in Shade.....	L. C. PERRY.	35	
Wind Exultant (The).....	W. HOWELLS.	35	
Love Song.....	R. B. WILSON.	35	
Nightingale (The).....	EICHENDORF.	35	
Father the Watches.....	(Duet—Equal Voices).....	E. S. HOOPER.	40
Waiting for the Bugle.....	T. W. HIGGINSON.	35	

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HERE'S A HEALTH TO KING CHARLES!

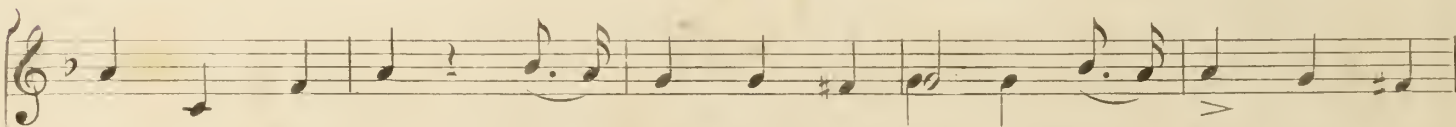
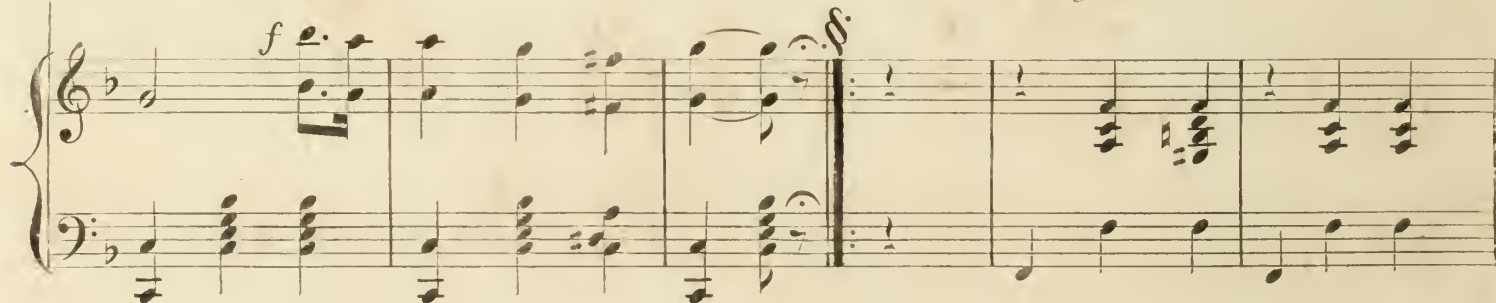
MIXED VOICES.

F. BOOTT.

Allegretto.



1. Bring the bowl which you boast, Fill it
2. Tho' he wanders mong dangers, Neg -
3. Let the homage a - bound Which the



up to the brim: Here's to him we love most, And to all who love
- lec - ted, a - lone, Un - aid - ed 'mid strangers, Es - tranged from his
times can af - ford; The knee on the ground And the hand on the



him! Brave gal-lants stand up, And a-vaunt, ye base
own; Tho' 'tis un-der our breath, A-mid for-feits and
sword. But the time shall come round, When 'mid lords, dukes and

carles! Were there death in the cup, were there death in the
perils, Yet loy-al to death, yet loy-al to
carls, The loud trum-pet shall sound, the loud trum-pet shall

rallentando.
cup. Here's a health to King Charles! here's a health to King Charles!
death, Here's a health to King Charles! here's a health to King Charles!
sound Here's a health to King Charles! here's a health to King Charles!

Chorus.

mf

Soprani. *mf*

Brave gallants stand up. And a-vaunt ye base carles! Were there

Alti.

Tenori. *mf*

Brave gallants stand up. And a-vaunt ye base carles!

Bassi.

cres.

death in the cup. were there death in the cup. were there death in the

cres.

Were there death . . . in the cup, in the

cres.

Were there death . . . in the cup. were there death in the

f

cres.

X B. When sung without chorus omit all between the marks * *

cup, Here's a health to King Charles! here's a health to King Charles!

cup, Here's a health to King Charles! here's a health to King Charles!

con la parte.

a tempo.

cres. *sf* *mf* *dim.* *dal segno.*

